

CURRICULUM VITAE

EUGENIO ZAPATA

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Education

2001 – 2004: Ph.D. Degree in Fine Arts (Music) with a concentration in Piano Pedagogy and Performance— Texas Tech University, Lubbock, TX.

Dissertation Title: Developing an Inter-Arts Course for Collegiate Piano Majors: A Professional Problem.

1997 – 2000: Masters Degree in Piano Pedagogy and Performance — The Pennsylvania State University, University Park, PA.

1996: Higher education part-time study in philosophy — The Javeriana University, Bogota, Colombia, South America.

1989 – 1995: Bachelor of Music in Piano Performance — Andes University, Bogota, Colombia, South America.

1986 – 1989: Higher education full-time study in Computer Engineering — The Andes University, Bogota, Colombia, South America.

Piano Studies

2006: Master Classes with Andrea Bonatta (Italy), Tamas Ungar (Hungary), and Harold Martina (Colombia) During the Piano Texas International Piano Festival held at Texas Christian University, Fort Worth, Texas.

2001 – 2004: Dr. William Westney (USA): Yale University graduate, winner of the Geneva International Piano Competition. Texas Tech University Horn Professor.

1997 – 2000: Marylene Dosse (France): Former student of Alfred Brendel and Paul Badura-Skoda. Winner of several international piano competitions. Penn State University Piano Faculty.

1989 – 1997: Karol Bermudez (Colombia): Former student of Arturo Benedetti Michelangeli. Studies at the Paris and Moscow Conservatories. Universidad Pedagógica Piano Faculty, Bogota, Colombia.

Courses Taught

1. Piano: Majors and Non-Majors (beginners to advanced)
2. Interdisciplinary Piano Performance (graduate and undergraduate piano majors at Texas Tech University)
3. Piano Class: Music Majors (keyboard harmony) and Non-Music Majors (basic skills)
4. Music Appreciation: Non Music majors (historical perspectives and world and film music)
5. Commonalities of the Arts - Interdisciplinary Art History Course (Music, Theatre, and Dance components included)
6. Dance: Jazz Dance, Modern Dance and Choreography
7. Music Theory: Music Majors (complete cycle including musical form and analysis with an ear training component)

Teaching Experience

2007: Piano Instructor at Blue Lake Fine Arts Summer Camp in Twin Lake, Michigan.

2004-Present: Assistant Professor of Music – Mount Marty College, Yankton South Dakota.

2003-2004: Adjunct Professor of Piano — Lubbock Christian University, Lubbock Texas.

2002-2004: Instructor of Group Piano — Texas Tech University Extended Studies Programs, Lubbock Texas.

2001- 2004: Piano Teaching Assistant — Texas Tech University, Lubbock Texas.

1999 – 2000: Piano Teaching Assistant — The Pennsylvania State University, University Park, Pennsylvania.

1998 – 2000: Piano instructor for preschool and elementary school students — The Music Academy, State College, Pennsylvania.

1995 – 1997: Piano instructor for preschool and elementary school students — The Amadeus School of Music, Bogota, Colombia.

1994: Piano instructor for: (1) preschool children — The School of Live Music, Bogota, Colombia and (2) higher education students — The Andes University, Bogota, Colombia.

1993: Piano instructor for elementary students — The Scale School, Bogota, Colombia.

1992 - 1996: Piano instructor for students from preschool through high school — The Frederic Chopin School of Fine Arts, Bogota, Colombia.

Publications & Recordings

2007: CD “Notes from Within” Recorded at the Jim & Kay Maybee Studios of Chicago Public Radio, Chicago, Illinois. Funded by the Gregorian Club at Mount Marty College with all proceeds directed to a fund for the purchase of a new piano for the Music Department at Mount Marty College, Yankton, South Dakota.

2006: CD “Believing” Recorded at the Jim & Kay Maybee Studios of Chicago Public Radio, Chicago Illinois.

2005: Music Teacher Magazine, Ron Payne (Editor), Article: The Egocentric Teacher and Learner, Volume 11 No. 4 June-July Issue, Boss Publishing, Templestowe Heights Victoria, Australia.

2005: Music Teacher Magazine, Ron Payne (Editor), Article: The Performing Teacher, Volume 11 No. 3 March-April Issue, Boss Publishing, Templestowe Heights Victoria, Australia.

2004: Music Teacher Magazine, Ron Payne (Editor), Article: Interdisciplinarity in Piano Study and Performance, Volume 11 No.1 September-October Issue, Boss Publishing, Templestowe Heights Victoria, Australia.

2003: CD “In Search of Convergence” Recorded at Don Caldwell Studios, Lubbock Texas.

Awards

2006: Awarded the *James Award* by Mount Marty College for outstanding scholarly research and publication during the 2005-2006 academic year.

2006: Awarded a grant from the Mount Marty College Gregorian Club to attend the Piano Texas International Piano Festival at Texas Christian University, Fort Worth, Texas.

2005: Bush Grant support for a lecture-recital on Interdisciplinarity in Piano Performance and Pedagogy presented at the South Dakota Music Teachers Association Annual Convention with Dancers for Judi's Dance Studio and Music Majors from Mount Marty College.

2005: Bush Grant support for a trip with the Mount Marty Music Majors to attend a rehearsal and performance of the South Dakota Symphony, Sioux Falls South Dakota.

2002-2004: Awarded a Fine Arts Doctoral Committee Provost Research Assistant Award — Texas Tech University, Lubbock, TX. This is an annual \$9,500 dollar fellowship. The largest single award given by the College of Visual and Performing Arts to an outstanding doctoral student.

2001: Awarded a TEACH fellowship from Teaching, Learning, and Technology Center — Texas Tech University, Lubbock, TX. Twenty doctoral students are chosen from a university wide competition. The TEACH fellows are offered mentoring and special workshops to enhance teaching skills.

2001: Awarded a Biggs Piano Scholarship from School of Music — Texas Tech University, Lubbock, TX.

2001: Awarded a Piano Teaching Assistantship from the School of Music — Texas Tech University, Lubbock, TX.

1999 – 2000: Awarded a Teaching Assistantship in Piano Pedagogy — The Pennsylvania State University, University Park, PA.

1996: Awarded a scholarship to study and perform chamber music with the Beijing Quartet, based in Bogota, Colombia.

1990 – 1995: Awarded nine honors student concerts — The Andes University, Bogota, Colombia.

Piano Recitals

2009: Summer: Solo Recital in Mexico City, Mexico

2009: April 19th, Interdisciplinary Recital at Mount Marty College Marian Auditorium, Yankton, South Dakota.

2009: March 28th, Interdisciplinary Recital at Dakota Wesleyan University, Mitchell, South Dakota

2009: March 26th, Interdisciplinary Recital Wayne State College, Wayne, Nebraska.

2009: March 22nd, Interdisciplinary Recital at Huron Arts Council, Huron, South Dakota.

2009: February 22nd First Presbyterian Church, Sioux City, Iowa.

2009: February 15th Redlin Art Center, Watertown, South Dakota.

2009: January 31st Centerville Arts Council, Centerville, South Dakota.

2008: July 3rd – 13th Three Performances and Contestant in the 2008 IBLA Grand Prize International Piano Competition in Ragusa-Ibla, Italy.

2008: February 24th Huron Symphony Mozart, Grieg, Gershwin Piano Concertos, Huron, South Dakota.

2007: November 17th Mount Marty College, Yankton, South Dakota.

2007: November 6th Briar Cliff University, Sioux City, Iowa.

2007: October 26th Penn State University, State College, Pennsylvania.

2007: October 6th Hastings College, Hastings, Nebraska.

2007: September 29th Northwestern College, Sioux City, Iowa.

2007: September 22nd Redlin Art Center, Watertown, South Dakota.

2007: September 11th University of South Dakota, Vermillion, South Dakota.

2007: June 10th Centerville Arts Council, Centerville, South Dakota.

2007: May 20th Central Baptist Church, Sioux Falls, South Dakota.

2007: April 15th Marian Auditorium, Mount Marty College, Yankton, South Dakota.

2007: February 22nd The Schumann Concerto with the Yankton High School Orchestra, Yankton South Dakota.

2007: February 2nd Concert with International Vocal artist Simone Awhina, Marian Auditorium, Mount Marty College, Yankton, South Dakota.

2007: January 26th Piano Recital at the College of Saint Mary, Omaha, Nebraska.

2006: June 21st Piano Texas International Academy & Festival. One of only 12 pianists selected worldwide to perform in recital during the Festival, Fort Worth Texas.

2006: March 5th Texas Tech University, Lubbock Texas.

2006: February 5th South Dakota State University, Brookings South Dakota.

2005: December 11th Augustana College, Sioux Falls, South Dakota.

2005: November 19th Dakota Discover Museum, Dakota Wesleyan, Mitchell, South Dakota.

2005: November 4th & 5th – Lecture-recital at the South Dakota Music Teachers Association State Convention. A lecture-recital on Interdisciplinarity in Piano Pedagogy and Performance. A performance integrating dance, photography, and music.

2005: October 30th – Grace Lutheran Church, Sisseton, South Dakota.

2005: October 16th – Immanuel Free Church, Centerville, South Dakota.

2005: April 26th – Gershwin's Rhapsody in Blue with the MMC Band, Mount Marty College, Yankton, South Dakota.

2004: December 7th – Texas Tech University, Lubbock Texas.

2004: October 28th – Mount Marty College, Yankton, South Dakota.

2004: October 11th – Augustana College, Sioux Falls, South Dakota.

2004: October 3rd – Mayflower Church, Sioux City, Iowa.

2004: September 13th – O'Gorman High School, Sioux Falls South Dakota

2003: December 5th and 6th: two multimedia performances (music, dance, and photography) at the Maedgen Theatre at Texas Tech University, Lubbock, Texas. As

creator of this interdisciplinary performance I had the opportunity to perform all the music used at the piano, choreograph four dances, and design two photography slide shows.

2003: November 22 Doctoral Recital — Hemmle Recital Hall, Texas Tech University, Lubbock Texas.

2003: October 24 & 26th two solo recitals — Annual Center County Chapter for the United Nations, State College, Pennsylvania.

2003: October 22 solo recital — Foxdale Village, State College, Pennsylvania.

2003: October 3rd Recital — Lubbock Christian University, Lubbock Texas.

2003: June 15th Lecture-Recital — the TMTA (Texas Music Teachers Association) Annual Convention, Arlington, Texas. This lecture-recital titled “In Search of Convergence” presents live music, dance, and photography followed by a lecture discussing the significance of interdisciplinary in piano pedagogy and performance.

2003: May 16th Guest Artist at the Spring Concert — Highland Baptist Church, Lubbock, Texas.

2003: March 13th Recital — University of Texas, San Antonio, Texas.

2003: February 28th Recital — South Plains College, Levelland, Texas.

2003: February 20th Recital — Wayland Baptist University, Plainview Texas.

2003: February 7th Recital — Amarillo College, Amarillo Texas.

2003: January 24th Recital — Lubbock Christian University, Lubbock Texas.

2002: February 23rd Doctoral Recital — Hemmle Recital Hall, Texas Tech University, Lubbock Texas.

2002: January 25th Recital — Lubbock Christian University, Lubbock Texas.

2001: June 28th Recital — LMTA (Lubbock Music Teachers Association), Lubbock, Texas.

2000: November 18th Masters Recital — The Pennsylvania State University, University Park, PA.

2000: March 15, Graduate Research Exhibition — The Pennsylvania State University, University Park, PA.

- 1999: Recital — The Pennsylvania State University, University Park, PA
 1998: Recital — The Pennsylvania State University, University Park, PA.
- 1997: Recital — The Clef Music School, Bogota, Colombia.
- 1996: Recital — The School of Live Music, Bogota, Colombia.
- 1995: Senior Recital — Lleras Hall, The Andes University, Bogota, Colombia.
- 1994: Recital — VIP Hall in the Center for Tropical Agriculture, Cali, Colombia.

Dance Studies and Instruction

2004 – Present: Instructor of Ballet, Jazz, and Choreographic Projects at Judi's Dance Studio in Yankton, South Dakota.

2001 – 2004: Studies in Ballet, Jazz, Modern and Choreography Studies at the Dance Department at Texas Tech University. Teachers include Galina Panova (former Prima-Ballerina dancer for the Kirov Ballet) Lubbock, Texas.

1999 – 2000: Studies and performances in Ballet at the Ballet Theatre of Central Pennsylvania, State College, Pennsylvania.

1997 – 2000: Studies in Jazz, Modern and Choreography at Penn State University, University Park, Pennsylvania. Noticeable master classes include the Martha Graham Dance Company and The Jose Limon Dance Company.

1996 – 1997: Studies in Ballet at the Ballarte Dance School in Bogota, Colombia, South America.

1994 – 1996: Studies in Ballet at the Connie Ballet School in Bogota, Colombia.

1990 – 1993: studies in Jazz and Modern and Instruction at the Triknia Kabheliuz Dance School in Bogota, Colombia. Studies under Carlos Jaramillo (former dancer at the Alvin Ailey Dance Theatre)

Dance Recitals

2009: Choreographer for an Interdisciplinary Recital Tour. Choreography for piano works by Haydn, Beethoven, Chopin, and Schumann. Dance integrated with poetry and photography and music. South Dakota and Nebraska performances (See Piano Recitals for specific dates).

2009: Choreographer for the piece “Love and War in Ancient Mythology” (music of Astor Piazzolla) in collaboration with Judi’s Dance Studio in Yankton, South Dakota.

2008: November 6, 7, 8 – Choreographer for the Play “On Gillian’s 37 Birthday” directed by Andrew Henrickson, Marian Auditorium Mount Marty College in Yankton, South Dakota.

2008: Choreographer for the piece “Journey to Freedom” (inspired by African-American History) in collaboration with the Mount Marty Chamber Choir directed by Dr. Sean Vogt and dancers from Judi’s Dance Studio at Marian Auditorium in Yankton, South Dakota. This is an Interdisciplinary performance project integrating dance, music, and video.

2007: Choreographer for the piece “Animal Fever” during the Summer Dance Recital in the Yankton River Boat Days with dancers from Judy’s Dance Studio. Yankton, South Dakota.

2007: Choreographer and dancer of the piece “Chiminigagua” during the Spring Dance Concert at Yankton High School and at Mount Marty College, Yankton, South Dakota.

2006: Choreographer for the piece “Sizzlin’ Latin Heat” during the Summer Dance Recital in the Yankton River Boat Days event with dance students from Judy’s Dance Studio in Yankton, South Dakota.

2006: Choreographer for the Spring Dance Recital at Judi’s Dance Studio, Yankton South Dakota.

2006: Choreographer for the Musical “Sister Amnesia’s Nonsense Jamboree” directed by Andrew Hendrickson, Mount Marty College, Yankton South Dakota.

2005: Choreographer for the dance piece “Its Alright” during the Yankton River Boat Days event in collaboration with dance students from Judy’s Dance Studio in Yankton, South Dakota.

2005: November 4th – Choreographer for a lecture-recital at the South Dakota Music Teachers Association State Convention. Dancers from Judi’s Dance Studio in Yankton, South Dakota.

2004: Choreographer for the play “The Movie Game” directed by Andrew Hendrickson, Mount Marty College, Yankton South Dakota.

2004: Dancer and Choreographer in the Spring Dance concert directed by Sarah Martwig—Texas Tech University, Lubbock, Texas.

2003: Choreographer in the Fall Dance concert directed by Sarah Martwig — Texas Tech University, Lubbock, Texas.

2003: Choreographer in the lecture-recital “In Search of Convergence” — TMTA Annual Convention, Arlington, Texas.

2003: Dancer in the Ballet “Coppelia” produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock, Texas.

2003: Dancer in the Inaugural Gala of the College of Visual and Performing Arts produced and directed by Galina Panova — Texas Tech University, Lubbock, Texas.

2002: Dancer and Choreographer in the Fall Dance Concert of the Dance Department produced and directed by Galina Panova — Texas Tech University, Lubbock Texas.

2002: Dancer in the Spring Dance Concert of the Dance Department produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock Texas.

2001: Dancer in the Fall Dance Concert of the Dance Department produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock Texas.

2001: Dancer in the Spring performance of the ballet “Giselle” produced and directed by Dr. Peggy-Willis Aarnio — Texas Tech University, Lubbock Texas.

2000: Choreographer in “Choreographer’s Showcase” — The Pennsylvania State University, University Park, PA.

1999: Choreographer in “Choreographer’s Showcase” — The Pennsylvania State University, University Park, PA.

1998: Dancer — The Ballet Theatre of Central Pennsylvania, State College, PA.

1996: Dancer — Ballarte ballet school, Bogota, Colombia.

1994: Choreographer and dancer — The Connie Ballet School, Bogota, Colombia

1993: Choreographer and dancer for a benefit concert in Bogota, Colombia.

Other

2009: March 27th – Piano Master Class at Wayne State College in Wayne, Nebraska.

2008: February 6th – Adjudicator at the Regional I South Dakota High School piano contest at Yankton High School, Yankton, South Dakota.

2007: March 30th – Adjudicator at the Yankton Regional Piano Contest at Yankton High School, Yankton, South Dakota.

2007: January – Composer in collaboration with international recording vocal artist Simone Awhina for the theme song for the film “Love and Honor” directed by Dwight Brooks, Sedona, AZ.

2007: January 30th – Pianist, accompanist, and choreographer for an interdisciplinary concert involving music, dance, piano, voice, poetry, and story-telling in collaboration with international recording artist Simone Awhina, Marian Auditorium – Mount Marty College, Yankton, SD.

2006: April 29th – Accompanist for Lacy Hansen’s Senior Voice Recital, Marian Auditorium, Mount Marty College, Yankton South Dakota.

2006: April 9th – Accompanist for Lyndsey Pinkelman’s Senior Voice Recital, Marian Auditorium, Mount Marty College, Yankton South Dakota.

2006: March 11th – Piano Master Class at Schmitt Music, Sioux Falls South Dakota.

2005: November 5 – Juror at the South Dakota Music Teachers Association State Piano Competitions for ages 10 – 15.

2005: July/August – Choreography repertoire workshop for high school students at Judy’s Dance Studio in Yankton South Dakota.

2005: March 3rd – Lecture for the Sioux Falls Area Chapter of the South Dakota Music Teachers Association, Sioux Falls, South Dakota.

2004: Agreement with the Yankton music store “Mollet Music” to loan eight Roland keyboards for the class piano courses offered at Mount Marty College, Yankton South Dakota.

2004: Presentation on October 7th during the Thursday Noon Forums at Mount Marty College, Yankton South Dakota.

2004: September 12th Accompanist for singer Jeffery Jimison – Mount Marty College, Yankton South Dakota.

2004: September 1st radio interview with Bob Bakken at KYNT Yankton, South Dakota.

2004: August 16th lecture-performance for the organization Interchange-Woman’s Business Club, Mount Marty College, Yankton South Dakota.

2002-2004: Piano Jury at the Pastoral Music Festival (Texas Federation of Music Clubs District II Junior Festival), Texas Tech University, Lubbock, Texas.

2003: Television Broadcast on C-NET of the United Nations concert given October 26th during the Center County Chapter of the United Nations, State College, Pennsylvania.

2003: Radio Interview by Patrick Boland (News Director) of WMAJ, State College, Pennsylvania, during the program “Happy Valley Viewpoint” with a focus on the concerts to be given at the United Nations Week.

2002: Documentary on Tango Dance for PBS Television Broadcast of the program “Latinos en Accion” directed by Dr. Eduardo Cabrera. (Broadcast Date: December 23)

2002: Adjudicator at the All-Star Festival during the TMTA (Texas Music Teachers Association) Annual State Convention, June 14-16, Corpus Christi, TX.

2001: Leading role in the play “Aubergine” by Chris Edwards during the Red Raider One Act plays at Texas Tech University, Lubbock Texas.

2001: Supporting role in the play “Amana” by Michael Moore during the Red Raider One Act plays at Texas Tech University, Lubbock Texas.

1999: Writer, director, and pianist of the musical “The Adventures of The Fikimikis” (with a cast of children ages 5 to 15) for Penn State’s University Apartment Summer Program.

1998: Lecture/Recital—”20th Century Intermediate Level Piano Repertoire” for The Pennsylvania Teachers Music Association, State College Pennsylvania.

1996 – 1997: Tour—Musical director, pianist, and dance choreographer for The Colombia-Swiss Theater Company, *Los Fonambulos*, based in Bogota, Colombia.

1992 – Present: Private piano instructor.

1990 – 1993: Dance instructor at The Triknia Kabhelioz Dance School in Bogota, Colombia.

1989: Silver Medal recipient in the National Taekwondo Competition held in Bogota, Colombia, South America.